

Name \_\_\_\_\_ Period \_\_\_\_\_

Ancient Chinese Bronze Vessels – Research Guide 20 points

1. The Bronze Age was the time when men learned how to mine and smelt \_\_\_\_\_ and \_\_\_\_\_ to make bronze weapons and tools.
  
2. The Chinese Bronze Age had begun by \_\_\_\_\_ in the kingdom of the Shang dynasty along the banks of the \_\_\_\_\_ in northern China.
  
3. In many ways society in Bronze Age China resembles society in \_\_\_\_\_.
  
4. In ancient China, bronze vessels were cast by an *indigenous* process that employed a mold made of sections. Define *indigenous* as it relates to *Bronze Vessel Molding* \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_.
  
5. Although there is uncertainty as to when *metallurgy* began in China, there is reason to believe that early bronze working developed *autonomously*, that is, independent of outside influences.
  - a. Define *metallurgy* \_\_\_\_\_  
\_\_\_\_\_.
  
  - b. Define *founder* as it relates to *metallurgy*: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_.

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6. Shang decor is distinguished by symmetry, frontality, and incised ornament, usually arranged in horizontal bands that complement the vessel contours.

a. Define *symmetry as it relates to Bronze Vessels* \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_.

b. Define *frontality as it relates to Bronze Vessels* \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_.

c. Define *incised ornament as it relates to Bronze Vessels* \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_.

7. Aside from bronze, what other materials were used in the creation of bronze vessels? \_\_\_\_\_.